



7TH BERLIN BIENNALE  
FOR CONTEMPORARY ART

krytyka  
polityczna

VISUAL CULTURE RESEARCH CENTER  
НАУКОВО-ДОСЛІДНИЙ ЦЕНТР ВІЗУАЛЬНОЇ КУЛЬТУРИ

May, 2, 2012, 7 pm

## **FREEDOM FOR CENSORSHIP. ART/POLITICS/INTERACTIONS**

A discussion and music action by "Krytyka Polityczna"

**Debate with Stephane Amsellem, Vasyl Cherepanyn, Paolo Do,  
Raimar Stange and Agnieszka Tarasiuk  
Moderated by Igor Stokfiszewski**

A discussion on contemporary forms of censorship of art, which considers the tensions between freedom of speech, shared values, economic factors, political expectations towards culture, political correctness as a practice of masking social issues, and real social struggles.

From 9 pm a **music action:**

*Marcin Masecki* – piano

*Candelaria Saenz Valiente* – vocals

*Stephane Amsellem*, #Occupy Geneva, Switzerland

*Vasyl Cherepanyn*, Visual Culture Research Center, Ukraine

*Paolo Do*, ESC Atelier Autogestito, Italy

*Raimar Stange*, art critic, Germany

*Igor Stokfiszewski*, Krytyka Polityczna, Poland

*Agnieszka Tarasiuk*, Residential Arts Centre in Wigry, Poland

KW Institute for Contemporary Art, Auguststr. 69, Berlin

<http://www.berlinbiennale.de/>

<http://www.krytykapolityczna.pl/>

<http://vcrc.org.ua/>